interesting feature of the arrest week of Music Hall. This tener has always seek a success in St. Louis, hever more distinctly so than as Marron in 'Il Trovators.'

He will have now by the talk week with

singer this year turn heet. It an actor, ought to help has wonderfully of his way toward a Mairies success in this Music Hall week. Mr. Wegener to his well known in St. Louis as either Mr. Sec.

han or Mr. Delamotts. Whatever impres-sion, he has made, however has ever of the sort worth a hills to him to end-ularize on his Western future.

In the matter of Leonoras, too, there is so be finely elasticity under Mr. Southwesternariagement this work. Mr. Norward Miss Removant and the growing Miss Last wir are to sing for as. It is sorrowfilly reminiscent to suggest that Miss de Treville will not stop Leanters in St. Louis this was son-hardly in America. Miss Natwood is

another Lectors who sand for he a best age. She will have much welcome in the part. Miss Recursion and Miss Ladwig to newcomers—bath charming. Miss Ladwig these made a particularly line impression.

She cannot appear here too frequently. Gustave Weinherr seems to be in the list of Promising People. He has had some hard work of it-here, there and every-

Folks who have known Mr. Weinberg have always felt that he "had it in him" to do better things than commonplace law comedy. They will not be surprised to hear, therefore, that he played youn; heroes down East last summer. He may yet become the rage as a leading man in heart dramas.

where; and now he is getting the pay that comes in hearing himself pleasantly talked

This has been a bad year for three fa-mous players. Sothern, Faversham and M.F. ler. Mr. Miller was the first to fall iilwith throat trouble, after a hard season in the West. Then Mr. Sothern got a sword jab on one of his toes, which laid him up a spell. Only a month ego Mr. Faversham was stricken with appendicitis, which has threatened his life for more than half that time. A player who has an littless holding 1863, was without doubt an unauthorized re-over from last season is Roland Reed, who, suc, said to have been taken down in shortlast accounts, was having a hard time

On her tour to the East Julia Mariowe continues to find confirmation of the St.

Louis judgment on her new play. In Detroit the other night all of the critica deded that "When Knighthood Was in Flow-

ploiting Mary's raging temper; and nothing that she has done in the way of comedy compares in effectiveness variety and many-sided charm with this superb study of the Tudor princess. Her reception was enthusiastic and her triumph was complete.

"The Burgomaster" has been one of the greatest money-makers of this good season. When Mr. Pixiey prepared the plece for the Dearborn Theater, Chicago, there was no thought that it would do more than carry the theater over the open summer The music was written by Mr huders, who was employed by the theater on salary. Both book and music were instantly successful, and now two companies are "coining money" on the road. The worst of it is from Mr. Luder's standpoint, that the composer is getting no royalties. He owns the rights to the music, however, and in this way he is receiving returns on the wide sale of "The Burgomaster" songs.

Mrs. Fiske will be seen as Tess of the d'Urbervilles at the Grand Opera-house Chicago, this week, thus closing a successful engagement of a month in that city. The three weeks devoted to "Becky Sharp" have shown that play to be as popular ". It was during its first production is city last season, and it would well have served throughout the engagement. There was, however, a large number of requests for a revival of "Tess," so that Mrs. Fiske's admirers might see more immedi-ately the great contrasts that her acting in these plays reveals. The parts and Becky undoubtedly are two of the most widely differing, as well as of the theater. Mrs. Fiske will open a ock's engagement in Denver in January.

The New York Telegraph relates this

amusing story: "Members of the Lambs Club are laughing over the neat refort which Joseph Redding, the well-known San Franciscan, turned New Yorker, hurled at his friend De Wolff Hopper, The shepherd, after the latter had genially toasted Mr. Redding at the gambol on Sunday evening, in a few remarks introduced Mr. Redding as a speaker. Mr. Redding is a most accomed planist and an able lawyer, and the jocular Mr. Hopper observed: 'And now you will hear from Mr. Joseph Redding-a a distinguished musician among lawyers and a famous lawyer among musicians. Daunt-lessly rising and smiling sweetly at the toastmaster, Mr. Redding said: "No doubt all of you have been as far along in your Latin studies as to read the opening paragraph of Julius Caesar's historical narrathat, however much we may admire Caesar's literary style, we are forced to the conclusion that the gentleman has tampered with facts. Mr. Hopper stands intact

There were play pirates in the days of

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Look at your tongue. Is it coated? Then you have a bad taste in your mouth every moraing. Your appetite is poor, and food distresses you. You have frequent headaches and are often dizzy. Your stomach is weak and your bowels are constipated. There's a reliable cure: Ayer's 25 cents. All druggists.

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Mrs. N. E. Talbot., Kans.



TIMERIE

twee considerable to the pirated copy, as did the prompt books of Garrick, Macready,

conclusion of the run of that play, Mr. Prohman loaned Mr. Biling to Daniel V. Arthur, who directs the interest of Miss Burroughs.

Gilbert Parker, author of "The Battle of the Strong," in a dramatization of which Marie Eurroughs is appearing, was recently elected to the British House of Commons. He was the only out-and-out novel-ist who captured a seat in Parliament, although Doctor Conan Doyle made a gullant fight and Anthony Hope was kept out only at the last moment by fliness. J. M. Barrie could have had the offer of a seat. and Rider Haggard was also somewhat tempted, but both of them were proof against political ambition. Jerome K. Jerome was to have been a candidate, but somehow his name failed of being posted, just how or why no one seems to know. Mr. Parker stood as a Conservative, his Liberal opponent being Hildebrand Harms-worth, one of the Harmsworth brothers, who own the Daily Mall and a dozen or so of magazines and weeklies. It was a hard contest, but the author of "The Battle of the Strong" finally achieved a victory which secry doubled the previous Conservative

Marle Burroughs's leading man this sea son is Maurice Barrymore, whose last appearance in this city was made with Mrs. Picke as Rawdon Crawley in "Recky Sharp. He has also been seen here in "Shenandonh" and other well-known plays. Barrymore enjoys the reputation of being the best story-teller in the the-atrical profession in this country. It is the fashion, when a number of actors meet socially, to exchange the latest Barrymore jokes. In addition to this, the actor has acquired some celebrity as a dramatic author. Perhaps his best-known produc-tion is "Nadjazda," which was successfully presented several seasons ago by Modjeska.

Gertrude Coghlan, daughter of the late lan, will play Becky Sharp at the Century Theater this week. Miss Coghlan's rights to the Thackeray story have been disputed by Mrs. Fiske, with what success there logue and in the strength and portraiture seems to be small information. Miss Cogh-

"Theodora" is to be done on the Olympic stage to-morrow night by Mrs. Brune and Mr. Meibourne MacDowell. "Theodora" was of mental birth, raised in the atmosphere of the circus arens. She was accorded the distinction of being the best rider, the most caring dancer and the vilest girl of her class. She left the circus at an early age in company with a rich merchant, whom she forsook to become the wife of Justinian. who subsequently ascended the throne of the Eastern Empire and installed his wife as Empress. Theodora reigned in content but a short time, when she became tired of the monotonous routine of the life. In company with a single attendant she sought adventure and amusement in the streets of Byzantium. The Empress instituted the custom of royal ladies wearing vells, and was therefore unknown to the people when she traveled among them. During one of these escapades she met and became especially enamored of a young and hand-some Athenian, Andreas, whom she visited nder the guise of a young and unprotected widow. Andreas was a leader and repre sentative of the people and wis concerned in a rebellion about to break forth against the tyrannical rule of Justinian and his consort Theodora. Andreas, with a com-patriot, Marcellus, attempted the abduction of the Emperor. The plan falled Mar-cellus was captured and killed by Theodora to prevent his divulging the name of his ac-complice, Andreas, who e-caped through the intervention of the Empress. The body of the murdered rebel was thrown into the river, where it was found and buried by Andreas and his friends. This deed-pre-sumably perpetrated by Theodora for re-been an actor: "What, Belasco a play venge, augmented the hatred Andreas bore Oh, no, he is no player; he's a worker. his sovereign, and he swore to murder her

Shakespeare, and even shorthand was then in voque, as the earliest copy of "Hamlet" known, discovered in 1825 in the library of the Puke of Devoushire, bearing date of 1868, was without doubt an unauthorized issue, said to have been taken down in shorthand during repeated performances. It is this pirated follo edition that has been the basis of the best acting versions of "Hamlet", and the prompt book used by Sothern cheef of the prompt book used by Sothern cheef of the prompt book of Garrick Macready. life again by calling attention to the voice of the people, who threatened instant rebellion if Andreas was not liberated to ride for them. Justinian in force of the people in the star of the piece.

effect that "When Knighthood Was in Flower" is one of the best stage entertainments of many seasons.

Mr. Goodele, the veteran but ever young writer on the Free Press, had this to say.

"Mary Tudor is one of Julia Marlowe's most charming embodiments. It brings in clear relief qualities that few of us suspected were resident in her. She passes with ease from the jocund spirit of irresponsible and care-free githood to the deeper note of the woman aroused by love to a subtler knowledge of herself and to mome apprehension of the solemn meanings of life. She has never exhibited a merrier talent than that which she employs in expected that an in this country. During the profiting the arresponsible and care-free githood to the discovery of the country of the country. But the first than that which she employs in expected that an interest the most in the century Theater on Sunday evening. December 23, with Marie Burroughs as the star, is better known in the continuent of the exertions of the execution of the exertions of the exertions of the continuent of the form meaning the most of the Strong." which is begins a season at the Century Theater on Sunday evening. December 23, with Marie Burroughs as the star, is better known in the content of the work have his life. Theodora had Andreas hidden and the exertions of the two many interest that if he won he might have his life. Theodora had Andreas hidden and the exertions of the content of the Century Theater on Sunday evening. December 23, with Marie Burroughs as the star, is better known in the content of the though the content of the Century Theater on Sunday evening. December 23, with Marie Burroughs as the star, is better known in the content of the one may not the decreed that Andreas might ride the the most of the content by Theodora's hands, Theodora by the Emperor's.

> In 1880, at the time the Mallory brothers secured control of the Madison Theater in New York, they engaged David Belasco and took him there to take charge of their productions and "stage" them. His of their productions and "stage" success in this department of management | the leading features of the production. was a foregone conclusion. Whatever play and rehabilitation and was brought forward on the Madison Square stage added to the enrichment of the Mallorys and to the populnrity of the theater.

great success in the production of his own play, "May Blossom." It exceeded in pop-ularity the plays "Hearts of Oak." "La Belle Russe" and "Valine" (a version of "Fernande"), which he had previously writ-When Daniel Frohman seceded from Mallory's management and assumed con-trol of the Lyceum Theater, Mr. Belasco

went with him as the director of the stage Here, in collaboration with the late Henry De Mille, his success was "Lord Chumley," which gave E. H. Sothern his first opportunity for the display of the talent ha had inherited from his father of "Lord Dundreary" memory.

Then followed in succession "The Wife"

and "The Charity Ball." Then he was en-gaged by Charles Frohman at Proctor's are wrote for him "Men and Women," which won an immediate success.

After this came one of his most enduring

dramatic triumphs in the production of "The Heart of Maryland," and in which, through her maryelously effective performance of Maryland Calvert, Lesile Carter schieved | Theodore Thomas will give two concerts her first great success and recognition as at the Odeon on January 4 and 5. her first great success and recognition as a

Her latest dominant work of "Zaza" made name of David Belasco as familiar to the playgoers of England as it has been fo the just score of years to those of this country. In no production of his fertile Charles Coghlan, and niece of Rose Cogh- genius thus far has he made so clear an exposition of his mastery of all the re-sources of dramatic art in the construction of plot, in the force and directness of dla seems to be small information. Miss Cogh-lan's performance will be watched with in-Carter as Zaza has attained an artistic as o'clock at the Olympic Theater well as popular triumph which has placed her, in critical estimate, upon the where Bernhardt has so long reigned alone

> But "Zaza" is not his latest work. Not long since he brought forward what the critics have termed a "gem" and an "idyl" -a one-act idealistic sketch, "Mme, But terfly," with sufficient dramatic material in it for the make-up of a four-act drama. With this, too, he has brought forward a farcical comedy, "Naughty Anthony," is which the well-known comedian, Charles E. Evans, in the title role, is repeating his ld-time success.
>
> And David Belasco, with all these bril-

liant evidences of his talent and is personally as unknown in the haunts of the people of the stage, where the critics have their haunts or where any portion of the public might get a glimpse of him as if he were a total stranger to the public high the stranger to the public high the stranger to the public high the stranger to the high house the high house the high high house the high high house the high house th playhouse or any of its concerns. His is not an assumed modesty-it is the natural characteristic of the man who is absorbed in the one pursuit of his life and who finds his chiefest and only company in his thoughts. He can be, and is at rare intervals, a companionable man, but he detests that notoriety which is the result of personal display.

As a dramatist he is probably the recipient of a larger income in royalties at the present time than any other author in the profession. He lives modestly and his home surroundings are as unostentatious as he is himself. He is an absorbent reader of current literature and a shrewd and ob servant student of the life and social conditions, "the men and manners" of the time. As a critic said one day in answer to a question as to whether Behasco had ever been an actor: "What, Belasco a player?

In the manner she murdered his companion. Bartley Campbell's famous play, "My On the occasion of the opening of the games Partner," is to have a revival next season

The scene changes: Leonora, accompanied by her maid, liez, appears in the gard n. The beautiful cavatina, "Caim is the night," is followed by the lively arin, "of love like this." The enamored Count of Luna approaches, but hearing the trouber dour's screnade, "Lonely on earth abiding," sung behind the scenes, hides nimed and "Mme, Butterfley," Philadeights.

Bills in D.

Second changes: Leonora, accompanied by her maid, liez, appears in the gard n. The beautiful cavatina, "Caim is the night," is followed by the lively arin, "of love like this." The enamored Count of Luna approaches, but hearing the trouber dour's screnade, "Lonely on earth abiding," sung behind the scenes, hides nimed and Leonora, mistaking in the dark the placed in an embassion of the countries.

having the principal parts taken in turn by their leading singers will be followed in this production. Next week will see three and appeal to her, "Avenge thou me." The

"Theodora" is the play which will be presented to Olympic audiences this week, with Mrs. Clarence M. Brune in the title part. A four-horse standing race is one of

Instead of the Count's brother, whom she had stolen, and Maurico now realizes that he is not her son. Azucena falls down ex-hausted, but on recovery does not enlighted him as regards his identity. A messenger Miss Gertrude Coghlan will present her view of Thackeray's famous herothe, Becky Sharp, in "Vanity Pair" at the Century this week, beginning with the matines on Sunnow brings Manrico the news that Leanura, believing him dead, has decided to enter the "The Battle day. Next Sunday convent to take the veil; hence he hurries

ts annual engagement at the Columbia this week, A half-hour comedicate. The Two people in the cast. A long list of good en tertainers are down for the week's chang

"Doctor Jekvil and Mr. Hyde" is the at the Imperial this week, with Mr. Lewis in the double role and Mr. Pascae as the hwyer, Utterson. Miss Douglass and Miss La Verne will be the feminine members of

At the Grand Opera-house this week "Th ter goers. The week begins with the usual

but soon recognize her as the one who stole Count di Luna's young brother and the mother of Manrico. As such her fate is sealed and she is ruthlessly taken away. Following "The Eleventh Hour" at Havlin's "The Missouri Giri" will be on the stage this week, beginning with to-day's

The Odeon Sunday popular concert this afternoon will introduce Miss After Layat,

violinist, and Miss Jeannette MacClanabi will sing. Mr. Robyn and Mrs. Von I senbruch will furnish several numbers.

The next Kunkel concert, at which an given next Wednesday evening, Decembe

The second Well concert of this, the third Miss Hope Leonard's spectacular produc-

"Alice in Wonderland" will ! ented at the Odeon in Christmas week. To-morrow evening at Y. M. C. A. Hall, Grand and Franklin avenues, the third en-tertainment in the course will be given by Mrs. Bertha Kunz flaker, reader and dram-

atist, and Miss Clara Murray, harpist

strain, "Now with my life fulfilling," responded to by the agonizing accents of Leonora, as he utters "Farewell, Leonora." VERDI'S "TROVOTORE," The closing scene represents the interior of the prison. The Count is here and MENE. Leonora beseeches him to have compassion. Throwing herself at his feet, we have the pathetic aria "Witness the tears of anguish," which only infuriates him the

spare Manrico.

CONSIDERED BY WALDEMAR WAL-

Of the eighteen operas with which Verdi enriched the repertoire of the operatic stage. rone ever gained the popularity which "Il Trovatore" achieved. Its first production at Rome. January 19, 1852, was greeted with an enthusiasm which none of his previous works had attained. Versit reintroduced dramatic expression in his operas, which roused his auditores who by other course. roused his audiences, who by other composers had previously been but diverted by insclous melodies; his instrumentation showed a due appreciation of tone-color. which, combined with impressive harmonies, appealed to man's emotional nature. While the difficult ariss, such as "tacea

in notte placida," with its elaborate cadenzas, gave the cultured and ambitious ar-tists opportunity to exhibit their skill and talents, so he also understood how to please the popular taste by such rousing melodies as "The Anvil Chorus" and the soothing tones of the duet. "Home to Our Moun-

The story of "Il Trovatore" is well told. In the opening scene Ferrando, Count di Lama's trusty servant, relates to his asso-ciates that his master's young brother has been bewitched by an old gypsy, for which been bewitched by an old gypsy, for which crime she was burned; that, however, the child was stolen at the same time, and its cremated body was found afterwards tank market burning embers. The forcible World, and California.

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"For more than ten years I had suffered with what the doctors termed female trouble; also heart trouble, with swelling of the feet and limbs. Last summer I felt so badly that I thought I had not long to live. I consulted doctor after doctor, and took their medicines, but felt no better. The physicians told me my kidneys were not af-fected, but I felt sure that they were the cause of my trouble. A friend recommended me to try Dr. Kilmer's Swamp-Root, and I must say I derived immense betwells almost from the first week. I continued the medicine, taking it regularly, and I am now in splendid health. The pains and aches have all gone. I have recommended Swamp-Root to all my friends, and told them what it has done for me. I will gladly answer any one who desires to write me regarding my case. I most heartily indoorse Swamp-Root from every standpoint, There is such a pleasant taste to Swamp-Root.

MES MARY ENGELHARDT.

rhythm of the mazurka, chosen by Verni

way to prevent that step.

The cloister scene is next before us.

mined to carry Leonora away by force

ere she enters the convent. The solemn chant of the nuns is heard; Leonora ap-

proaches and suddenly discovers Manrico.

and rescue Leonora.

The third act opens in the camp of the

Count, whose soldiers are preparitie to at-tack Castellar, where Leonora has been placed for safety. Azucena is dragged in

by the soldiers, who believe her to be a spy.

ecstasy of anticipated conjugal happiness. But the blissful dream is rudely dispelled

when news is brought to Manrico that Azu-cena is to be burned at the stake. In the

The last act represents the tower, where

Manrico, unsuccessful in his mission, is imprisoned. Leonora, anxious to save him, watches outside, and in the pathetic aria

"On the rosy wings of love depart," seeks to console her troubled heart. The delightful

melody is embellished by Verdi with rich

bravura passages, characteristic of the gifted composer, who thoroughly under-stood the resources of the voice. The toiling

of the bell and the "Miserere" sung in the tower foretell the fate awaiting the prison-

ers; Manrico's voice is heard in the tender

more until Leonora promises, sacrificing her own feelings, to marry him if he will

The scene changes to another part of the dungeon. Manrico seeks to console Azuce-

na; the charming duet, "Repase, O mother!" never falls to evoke the tenderest feeling in the listener's heart. When the gypsy has been lulled to sleep, Leonora

enters, beseeching him to fly, but when he learns at what sacrifice his life has been saved he scornfully rejects the offer, when

Leonora falls dying at his feet in agony beyond description. At this moment the

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that nearly all diseases have their been ning in the disorder of there most im-

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ald to the kidneys that is known to medi-If there is any doubt in your mind as to your condition, take from your urine on rising about four ounces, place it in a glass or bottle and let it stand twenty-four hours. If on examination it is milky or cloudy, if there is a brick-dust settling, or if small particles float about in it, your kid-neys are in need of immediate attention.

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for this narration, is highly characterise. AMATEVRS IN ORCHESTRA ---FROM LAW TO MUSIC.

and Leonora, mistaking in the dark the Count di Luna to be her lover. Manrico, is in ou most attractive numbers. At its conclusion was there, however, and even if there was it harmony in its habiliments, the quality was not haking in its music. It's curious, though, how uniform garments worn by members of an orchestra contribute to the pleasure of fistening to what is performed. and appeal to her, "Avenge thou me." The anguish of her heart as she sings, "In fetters they led her onward," is most dra-matically sustained by the orchestra. She reveals to Manrico that in the frenzy of her There some to be some subtle aesthetic pleasure in looking at a row of white shirt grief she threw her own child in the fleme-instead of the Count's brother, whom she

With swelling numbers at every telearsal the St. Louis Amsteur Orchestra has been meeting at the Bethoven Conservatory of Muste every Tuesday night since the early part of August. Hard work only, and nothing but hard work, is the prospect of the members of the orchestra, but they seem to cripy it. As an example, there was the overture from the "Freischutz" on the programme last Wednesday night. The orchestra has been practicing it since the season began, and the result showed hard work. The composition is technically very difficult, with its shifting octaves and alterations in time. It's the sort of music popularly known as the waiting kind. It has a very uncertain swing to it, and only careful work at the rehearsals will give it balance in production by an orchestra.

Mrs. Eda Zekerman-Schramm was the soloist at the convert and Mr. William Boock, a member of the orchestra, blayed di Luna appears, sings the beautiful arts "Of her smile the radiant beaming, and surrounded by his followers, he is deter-The concerted piece which closes the act is musically one of great dramatic force, es-pecially when Manrico and his followers werpower the followers of Count di Luna and rescue Legnors

Mrs. Eda Zekerman-Schramm was the solefst at the concert and Mr. William
Bosck, a member of the orchestra, played
a 'ceilo solo. And the string orchestra had
a number all to themselves, in which they
col a lot of musical gymnastics on the G
string. The theme was written by J. Setastian Bach.

And while the 'strings' were working
most furfously, in the background of the
stage, among the reeds, Howard Benoist,
L. E. Vogelsang, O. Hesse and Jesse
French, Jr., had a most amusing time. The
interest of some of the audience was divided between the music and the source of the
fun those fellows were having. The interest of another part of the audience seemed
to center on hardsome Claire Lieber, who
sat among the first visities, and these who
were looking for a model of technique fixed
their glasses on Concert Master William
Buchroeder, Jr. In the second scene of this act we find Leonors and Manrico. How deficiently sweet is the tenor solo, "Ah, love, how blest our life will be." It is the expression of cestary of anticipated consumer. animated and passionate aria "Of that dark senfiold" Manrico these to a height of fory at the impending danger of his mather, the climax of which is reached when the fain-

it seemed as if every woman in the audi-ence was personally prond of Miss Susic Cuddy. She is one of the first violins, and if you did not know, you were sure to hear somebody who ant near you say that she has been playing since she was 6 years old. But Miss Cuddy did not wear the laureis for the feminine head alone; they were shared by Miss Marie Saussenthaler. Like Concert Master Buchroeder, she accom-plished the impossible by handling her vio-lin just as prescribed by the instructor. Her position was model. ful followers appear and piedge their aid to crifight and die for him in rescuing Azucena. Co

Paul Mori says that the production of music does not mean to have any cherms for the average male juvenile. Always excepting the exceptions. The beauty of music seems to strike his foncy about the time of his "salad" loves. Professor Mori has a senior and a fuvenile orchestra at the Young Men's Christian Association, rehearsing on Monday in the afternoon and evening. The Juvenile Orchestra, in the afternoon, consists of six violins, while in the evening the maturer youths gather to the number of about thirty instruments. They do not yet work upon difficult classies. They are familiarizing themselves with orchestration. The Senior Orchestra is arranging a concert for the holidays.

Director August Boette of the senior of the solution of Stuart's Catarrh Tablets.

Count enters; seeing himself betrayed, he orders Manrico to be beheaded immediately. Azucena wakes from her slumber, and being dragged to the window to see the execution she tells him that the victim was his brother. WALDEMAR MALMENE.

sheam I. Epstein says that | Girl." Those who were present say that amateur musical organizaof an amateur musical organiza-Maryland." St. Louis; "Naughty Anthony" and "Mine, Butterfley." Philadelphia.

Bills in Prospect.

The Castle Square Opera Company will render Verdi's famous and much-loved "fit Theysatore" this week at Music Hall. The second act represents the gypsics in their camp. The anvil chorus is one of the project of the special content of the project of the special content of the project of the special content of the first concert. But this is not apropos of anythings. Not the critical receivant participation in the concerns the ground of the St. Louis Amateur Orchestra and the labyrinths of law to the pleasanter and castle Square Company method of their camp. The anvil chorus is one of the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the Louis Campany of a lawyer is always a highly-cultivated from the rivals recognitive each other the scene is the concern.

The castle Square Opera Company will the remaining the project of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the Louis Campany of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the Louis Campany of the St. Louis Amateur Orchestra at the Linion Chin Hall on last Wedness the Louis Campany of the St. Louis Campany of the Louis Campany of the St. Louis Campany of the Louis Campany of the Louis Campany of the Louis Campany of the St. Louis Campany of the Louis Campany of the Louis Campany of the Louis Campany of the Campany of the Louis Campany of the Campany of the Campany

But for a grave prosecuting attornsy of a large city like St. Louis to become a wareling songbird does seem somewhat starting. Three years ago Attorney Bernhard Dierkes's name was in the newspapers every day and there was no criminal conveted in the courts of St. Louis for which he was not directly or indirectly responsible as Prosecuting Attorney. Two years ago Mr. Dierkes, who is well known and respected as a lawyer, could have stepped to a sudge's bench for the more effort, but his physicians packed him off to Europe to repair his health. Mr. Dierkes worked too hard, and the physicians forbade all sorts of mental diversions, leaving him only his muste, of which he was passionately fond. He always had a very good barytone voice and a fine discrimination in muste, which made his friends take his judgment as criterions of taste.

So when Mr. Dierkes arrived to Europe to Proper

taste.

So when Mr. Dierkes arrived in Europe he had decided to go to Leipzig, in Germany, where he studied with Professor Knudsen. In studying he was obeying his physicians instructions to think no more of the misdeeds of Mickey Mack and Ticky Tack and others of that ilk. Tacether with his pratty daughter, Miss Marle, who was also a pupil of Knudson's, he studied two years in Leipzig. Last July the family returned to St. Louis, and Mrs. Dierkes had adopted music as his profession. He has sung at a number of concerts during the season.

QUEER WAY TO CONTRIBUTE.

Charity Mission the Gainer by Reason of a Midnight Visit. REPUBLIC SPECIAL.

Kansas City, Mo., Dec. 15.—Some one broke into the Charity Mission in Kansas City, Kas., knewn as the "riongs of Joy." and, instead of looting the piace, left a pile of silver come on a kitchen table. When Manager Whitam Howard reached the mission this morning he was glarmed at discovering marks of violence on the foor this survive was some the loss whom

Professor John F. Jordan Dies. REPUBLIC SPECIAL St. Charles, Mo., Dec. 15.—Professor John F. Jordan died at his home in this city to-

POINTS OF EXCELLENCE.

Few Reasons Which Are Rapidly

Making a New Catarrh Cure Famous. Stuart's Catarrh Tablets, the new Catarrh

Strart's charter cure, has the following advantages over other catarrh remedies. First: These tablets contain no coccains

afternoon, consists of six violins wille in the evening the maturer youths gather to the number of about thirty instruments. They do not yet work upon difficult classics. They are familiarking themselves with orchestration. The Senior Orchestra is arranging a concert for the holidays.

Director August Boette of the Mendelssohn Musical Society is making a visit in Mexico, with the intention of remaining there at least three months more. Coursequently the affairs of the Mendelssohn society have languished considerably. It is announced, however, that there is to be a private concert, with a Christmas-tree embellishment, on December 27 in the society's headquarters, on Mississippi and Chouteau avenues.

Who would think that the dignified Alfred Robyn does tricks on the plano? To Judge by what happened at his home during the past week he and Sidney Schiele, the clever violinist, could go on the vaudeville circuit together and do eccentric turns. Imagine the stalwart Robyn in clothes that are considered humorous by the stage, and Schiele to the plano and the two began to play. Finally in sheer exuberance Robyn playfully rendered "Tankee Doodle" with one hand and "America" with the other, while Mr. Schiele played the "Arkansas Traveler" on his violin and sang the tune of "Only One" time that it is only a question of the tablet will entirely supersede liquid time that it is only a question of the that it is only a question of the untelled will entirely supersede liquid time that it is only a question of the untelled will entirely supersede liquid medical department of the United States Army. Next: No secret is made of the composition of Stuarts Catarrh have called partment of the United Will have the medicinea, as it has already done in the united that the best is air that all the solid partment of the United Will have the united will entirely supersed in the tablet will entirely supersed in the tablet will entirely supersed. Next: No secret is made of the composition of Stuarts Catarrh and the medicinea as it has alre